The Germans knew the British Royal Navy dominated the eastern Mediterranean, and the Germans also lacked suitable amphibious landing ships needed for a seaborne assault. The British assumed an attack was imminent and planned the defense.

The German concept was to strike all three airfields in Crete almost simultaneously. But this was a hastily conceived operation based on poor intelligence and poor staff work. The operation order stated there were just 5,000 disorganized defenders, when in fact the British had fortified Crete with 43,000 Allied troops from Egypt, who had time to properly prepare a defense in depth. It was the Germans who were totally surprised, not the British! This book describes the Battle of Crete in great detail. In hindsight, the Germans were almost doomed because of over-confidence, poor intelligence on enemy dispositions and numbers, dispersal of forces, and troops who were too lightly armed. Bravery alone should not compensate for such failures, but in fact it did. The Germans won the Battle of Crete, but the price was their airborne jewel — the Fallschirmjäger. There would be no more large-scale airborne assaults.

After World War II all the fallen were re-interred into one cemetery on Crete. The von Blücher family fled advancing Russian armies and lost most of their personal effects. The three von Blücher brothers' only surviving sister as well as the Fallschirmjäger archives provided many of the details which will also impress readers of this book. The lessons of this book are timeless — the professional benefit is the opportunity to learn. I enthusiastically recommend this book to Warriors as well as the families they have to leave behind.

THE TWENTY

CLASHES THAT

CHANGED

THE WORLD

WILLIAMSON MURRAY

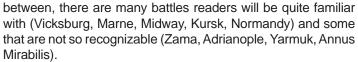
Moment of Battle: The Twenty
Clashes that Changed the World
By James Lacey and
Williamson Murray
NY: Bantam Books, 2013,
496 pages

Reviewed by LTC (Retired) Rick Baillergeon

Since the release of Edward Creasy's *The Fifteen Decisive Battles* of the World in 1851, we have seen many books published tied to that basic

theme. Ensuing authors have put their own twists to Creasy's original idea. These variations have included the selection criteria of battles, number of battles selected, the detail of scholarship, and the focus of the book. A few of these volumes have been on par with Creasy's seminal book while many others have fallen significantly short. One recent release that is clearly comparable with Creasy's is the outstanding *Moment of Battle by* James Lacey and Williamson Murray.

Within *Moment of Battle*, acclaimed authors Lacey and Murray have selected 20 battles in history they believe have or will have the most long-term impact on the course of history. The battles selected range from Marathon in 490 B.C. to the 2003 seizure of Objective Peach in the race for Baghdad. In



Obviously, the authors' selection of battles will not make everyone happy. The authors are not under any pre-conceived notions that there will not be some consternation from some readers. In their introduction they state, "There will be those who object to our selection of decisive battles, an inevitable reality for those who write military history. In fact, the authors are more than willing to admit that a number of important battles are deserving of consideration." Most of readers' objections will likely focus on the Western flavor of the battles and perhaps the long-term or even short-term significance of Objective Peach. (The authors justify this selection at the beginning of this chapter.)

Of the battles chosen, the authors use the same basic formula to achieve their objectives. It begins with an introduction of the period and events that led to the battle. With this foundation set, Lacey and Williamson concisely detail the execution of the battle. This in turn leads to the most valuable portion of the volume — the "what-ifs." What if the battle had ended differently? What would the consequences have been for each side in the short term and long term? Would there been dramatic changes economically, politically, militarily, and even in regards to religion? The authors superbly provide their alternative endings, but more importantly, provide readers much to think about.

As highlighted earlier, authors Lacey and Murray have established sterling reputations. Lacey is known for his books on the Iraq War and his book on Marathon and its long-term impact (which is certainly the basis for one of chapters in *Moment of Battle*). In regards to Murray, he is a prolific writer who has crafted a large and highly praised body of work. Certainly, many potential readers of *Moment of Battle* will have previously read one of his prior volumes.

The area where their talents truly standout is their ability to crisply summarize the battles themselves. In a minimum of pages, they are able to articulate the highlights of every battle. I believe their summarization provides readers with a good working knowledge of each battle. Thus, in roughly 20 pages they are able to execute the aforementioned formula for each battle. These 20 pages enable readers to consume *Moment of Battle* in the chunks they have time for.

The only negative I found within this book is the scarcity of maps. Each battle contains one map at the beginning of the discussion. Being one who believes maps add significant clarity to an author's text, this was a disappointment. I believe the addition of some more maps and even an "alternative ending" map for each battle (answering a what-if) would have been added value.

Will there be future books published along these lines? There should be little doubt on this. However, I believe *Moment of Battle* is clearly a mark on the wall for these future authors. Its concise and informative summaries of the 20 battles selected will benefit every general reader of military history. Its ability to make readers think will be of valuable to the more seasoned reader as well. In total, Lacey and Murray have crafted a volume which you would expect from these two celebrated authors — entertaining, informative, and thought-provoking.